

IMQA's Machine Quilters Showcase is a wonderful array of classes for all machine quilters, whether you use a longarm machine, domestic machine, hand guided machine or a computerized machine. Check out exciting and varied classes from returning teachers and new to MQS teachers. Teachers new this year are marked with an asterisk by their name. Welcome to MQS 2010!

Judy Allen a native of upstate New York has been a quilt piecer since 1983 and a longarm quilter since 1991 traveling and teaching both longarm training and feather designing along with her curved cross hatching techniques. Judy's love of creating feather designs has led her to author the book "The Art of Feather Quilting" through the American Quilter's Society and pattern designer through Golden Threads. She is currently working on her next book "The Art of Curved Cross Hatching". Teaching students to create their own wonderful, feather designs is what Judy loves to do. Her signature style of adding the curved cross hatching lines to her designs creates a beautiful addition to her feather creations. Judy's techniques has led her to develop a set of ruler's called "Judalators" to aide in the accurate accomplishment of this feather quilting embellishment. Join Judy as she teams up with Ronda Beyer for a creative feather quilting workshop. Judy has recently joined the Tin Lizzie 18 company as their new, National Education Director and looks forward to meeting you.

Amy Anderson has been a part of the APQS family since August, 2004 and has been the full-time service technician since June 2006. Amy began teaching the hands-on maintenance classes at the Carroll Factory, then demonstrated at MQX, MQS, Innovations, and Road to California. Amy truly enjoys working with APQS machines and customers, and hopes to be able to take some of the 'fear' out of working on your APQS machine!

Diana Annie started quilting just like most other quilters; she saw a nice pattern in a magazine and knew she could make it. Diana also taught fashion sewing so it was natural transition to quilting. She has been teaching locally for ten years and nationally for two years. Diana enjoys seeing students develop their talents and skills, this challenges her to work to create projects and classes that will excite and encourage.

Helen Baczynski began machine quilting in 1998 using a basic Gammill Premier. She still uses that machine but it has been updated over the years. In 2002 Helen added a stitch regulator - IntelliStitch. In 2006 she added IntelliQuilter to the machine to make it the most current as possible. Helen and her husband have been dealer/installers for Kasa Engineering, the developer of both I/S and IQ, since 2002. Helen began teaching IQ classes in 2007.

Carla Barrett is an award winning quilter and teacher. A woman with many artistic talents, Carla is author and illustrator for a quilting cartoon known as Feathered Fibers, she also writes a popular blog known by the same name. In addition to quilting, she pursues other artistic endeavors using a variety of mediums, including freeform beading, freeform crochet, metal arts, jewelry and illustration. Carla discovered fabric and quilting in the late 1990s after teaching paper arts and designing rubber stamps. In 2004, Carla purchased a longarm quilting machine and began to quilt full time as a business. She lives in with her family in Northern California.

Patricia Barry is a professional quilter who loves to share her knowledge with others. Pat is a regular contributor to OnTrack!, IMQA's quarterly trade magazine where she completed an eight part series on business plans. She is the author of ABC's of Longarm Quilting, a 'must have' for new quilters. She is currently writing another book on computerized quilting. Patricia wrote the user manual for the Statler Stitcher / CreativeStudio software and is also certified trainer. Patricia's newest endeavor is

working with Creative Grid to design a complete line of machine quilting templates that can be used on almost any machine. You will see her at most major quilt shows, either teaching or demonstrating new, innovative products.

Ronda Beyer grew up around quilters, her Grandmother was a well known hand quilter and her mother, Jane, opened her own quilt shop in 1982. After working as a Structural Steel Estimator and Sales Manager for 20 years, Ronda decided in 2004 to purchase a longarm quilting machine and it is then that her quilting career took off. Within 3 months she was machine quilting for noted author, Nicole Chambers. Ronda entered her first quilt competition at Machine Quilters Showcase in 2005 and won a 3rd Place ribbon. Her well known quilt It Ain't Easy Being Green has won a multitude of awards and catapulted her into the machine quilting industry. Since then, Ronda has enjoyed many quilt competition wins including five Best of Show awards. As a passionate machine quilter, she also enjoys quilt design, piecing and appliqué. Ronda is currently collaborating with two wonderful artists, quilting for customers and she will soon make her teaching debut at MQX in 2010. Ronda's work may be seen on her Webshots <http://community.webshots.com/user/RondaBeyer>.

Irena Bluhm joined the wonderful world of quilting in November 2004. She is internationally acclaimed award winning longarm quilter, author, instructor and pattern designer. With 18 years of garment making/design and 12 years of doing fine art for a hobby she applies her experience on to making quilts for shows and exhibits exclusively. Irena is an author of eight books and a winner of 59 awards in national and international quilt competitions. Few awards were won at the most prestigious quilt competitions nationwide: AQS show in Paducah and Nashville, IQF in Houston, Road to California, MQS, MQX, HMQS, NQA, Innovations, PIQF, MAQF, QTW to name just a few. Irena started teaching just after a little over one year into longarm quilting. Currently she is teaching private workshops nationwide and overseas along with teaching at all major venues nationwide, including AQS shows and IQF in Houston. Her passion and enthusiasm for quilting is contagious, she loves to inspire and encourage other quilters to try things they never thought possible.

Tamara Boots grew up in the Midwest with a great grandmother and grandmother who quilted. Tamara began her quilting odyssey in 1993. With an Air Force husband and two small children, she picked up quilting as a way to relax. After piecing and quilting on her DSM for a few years, she ventured into the world of freehand longarm quilting in 1998 and then into the world of computerized longarm quilting with her Statler Stitcher in 2006. During the last twelve years, owning The Quilting Station and quilting for others seemed a natural progression with her double major in Small Business Management and Entrepreneurship. Quilting for others has allowed her to quilt over a 1000 quilts in her quilting career. She has several award winning quilts and served on multiple quilt guild boards in a variety of positions as she moved around the country from St Louis to North Dakota, Washington DC and back to O'Fallon, IL.

After purchasing her Statler, she became a Gammill Sales Representative, a Creative Studio Certified Trainer and a Creative Studio Beta tester. In addition to her quilting business, she is the leading sales rep for Accomplished Quilting of Stevensville, Michigan. Tamara uses Creative Studio everyday in

quilting applications for customers, demonstrating machines for purchase, and teaching beginning, intermediate and advanced classes to current Statler owners.

Bonnie Bosma has been piecing quilts since 1976 and has been longarm quilting since 1995. Having a back-ground in textiles and clothing, she has a collection of handy-dandy tools that she uses in her machine quilting. Rummage sale-ing is a favorite way to get tools that can also be used for quilting and storage. Bonnie has presented at MQS* several times, as well as teaching many piecing classes locally and to guilds on preparing for the machine quilter.

Kim Brunner comes from a long line of quilters and has made it her goal to bring her family's quilting history into the future. Her work has won multiple national and international level awards and has been featured in numerous books, magazines and calendars. Nominated four times for Teacher of the Year, and known for her crazy sense of humor, her style combines laughter with years of experience. The owner of Kimmyquilt.com, she produces instructional DVDs of the highest quality, digitized patterns for computerized quilters, paper patterns for freehand quilters, tools, gadgets, quilting aids and gifts. A frequent contributor to quilting industry publications, she teaches jam-packed classes at national level machine quilting shows. Kim lives in Minnesota with her husband, two children, an awful lot of fabric, and way too many pets.

Patti Buhler finds it amusing that when she married her husband in 1995 she told him she knew how to sew but not to expect her to do any. Better machines, way cooler thread and now longarming rekindled her interest. She has a degree in Elementary Education and a Masters in Technology in Education. She has taught nationally at Machine Quilter's Exposition, Home and Machine Quilting Show, Machine Quilter's Showcase and Innovations. She teaches locally at And Sew Bee It in Kearney, MO. She believes that everyone needs to make a little art!

Evelyn Byler has been an in house-designer, sample sewer, and quilter extraordinaire, for Sulky of America, for more than a decade. Her award winning garments and quilts and home decorator projects have been seen on popular quilting shows, in magazines, Sulky books, and numerous show venues in the States and abroad. Evelyn brings her passion for creating to share this with you. Evelyn quilts using either a longarm or domestic machine. Piecing, and embroidering occupy most of her time. Evelyn also enjoys incorporating decorative threads, fibers, paints, dyes, and beads as she explores new ideas and techniques.

Dawn Cavanaugh's custom freehand quilting has been winning awards for herself and her clients since 1994. Teaching others how to be successful machine quilters has been her passion as well. Honored by being named the Machine Quilters Expo Teacher of the Year for 2008, Dawn continues to inspire others at such venues as MQX, MQ Innovations, Australasian Machine Quilters Show, Canadian Machine Quilters Show, Longarm University, Quilting on the Waterfront, and many regional domestic and longarm guilds across the world. Dawn has taught at MQS for 12 years straight, and continues to share her expertise in national publications such as Fons and Porter's Love of Quilting,

and On Track! magazine. Her current position as National Education Director for APQS allows her to keep in contact with new and experienced quilters, and help them develop a love for their craft, just as she has.

Pam Clarke has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. Pam is the owner of Homes Stitches, a professional machine quilting business and Log Cabin Dry Good Quilt Shop, a full service quilt store. Her work can be seen in several quilt magazines and books. Pam quilts for many quilt designers and quilt fabric manufactures. At last count she has quilted over 7000 quilts! Pam was awarded 2009 Teacher of the year at the Salt Lake City Home Machine Quilt Show.

Wenda Coburn is a teacher with a sense of humor who once went to longarm lectures disguised as a longarm quilter just to learn techniques to apply to her shortarm system! Wenda will inspire, educate, and support you in your effort to learn what you CAN DO on your shortarm quilting system. Passionate about quilting education Wenda has taught sewing & quilting locally and nationally for almost 20 years. She lives near Syracuse, NY with her favorite Gordon Setter (& oh yeah, a family too!)

Myrna Ficken is a busy, outgoing artist with a passion for quilting and creating! She is an exceptionally talented, award-winning quilter and a well-known educator in the longarm quilting industry. Myrna has traveled and taught at quilt shows and other quilting events all over the United States as well as at various international events. Myrna also has several longarm quilting DVDs available. She brings a fresh outlook to her classes and techniques and she encourages students to be progressive and innovative. Myrna is a generous and gracious educator who sincerely enjoys sharing her knowledge and experience with others. Her enthusiasm for the art and her dynamic personality are contagious and bring a positive sense of energy to all of her classes and gives her students confidence.

Cathy Franks has been quilting for over 30 years (Yippes!) and longarm quilting for almost 20 years. She is a dynamic teacher that thinks her main job is to share the knowledge that she has in an easy to understand way. She has won numerous ribbons, written many articles for magazines and taught nationally as well internationally. The best is to share knowledge and make new friends.

Bill Fullerton, aka Quiltin' Bill purchased his first Gammill longarm quilting machine in April 2003 after leaving a career in truck driving. He started on guild quilts and was soon doing his own heirloom quilting. Bill entered his first show at MQS 2004 and realized he was hooked on show quality quilting. His quilts have been entered in contests at AQS-Paducah, The International Quilt Festival - Houston, Colorado, Ohio, MQX and many more. He has completed over 600 quilts, won 40 ribbons and been featured in five magazines. Bill has also been an instructor for Gammill Quilting Systems for 2 1/2 years and is a Creative Studio Certified Trainer for Stalter Stitcher.

Nancy Goldsworthy, born and raised in the Pacific Northwest, has been sewing since she was a child. Her love of sewing took her to a career in apparel manufacturing. In 2001, after 30+ years in the industrial sewing industry, Nancy left her corporate job to follow her love of quilting. She set up her longarm machine and started up Nine Patch Quilting in the loft over her living room. Now, as an award winning quilter and author, Nancy travels the country teaching and sharing her love of quilting. Look for her books: *Needles, and Threads and Bobbins, Oh My!*, *Flat or Fluffy? A Beginners Guide to Battings*, and *The Quilters Guide to UFOs* (Un Finished Objects) at your local quilting store.

Renae Haddadin is an award winning quilter, author and teacher. She began quilting by hand in 1990, MQS® 2010

and added longarm machine quilting to her repertoire in 2001. She loves the creative process of quilting and enjoys the challenge of staying fresh and unique for each quilt. Renae loves to tackle all types of quilting, piecing and other techniques to enhance her quilts. Her classes reflect this love. In her classes she brings a sense of energy and fun to quilting. She has a definite talent for helping others understand the process of combining artistic ideas with logical problem solving. She helps her students gain a whole quilt perspective that helps improve their everyday quilting. Many students comment that Renae has a way of making what initially seems difficult, seem remarkably easy.

DeLoa Jones has been quilting for a total of 30 years as she raised her eight children. She started her machine quilting business 11 years ago and has been teaching machine quilting for over eight years. DeLoa continues to do customer quilts and so most of her classes feature free-motion designs that enhance her customer quilts and allows her to do custom quilting in less time. DeLoa and her customers have won many prizes at local and national shows. She currently lives in South Haven MI with her husband Dave and 2 younger daughters. She is also enjoying her granddaughter.

Kathleen Leary, starting at age 8 as a garment sewer, began refining her skills in pattern drafting, tailoring and quilting, then later received a BFA in Graphic Arts. Realizing in 1976 that a sewing machine could actually embroider was the revelation that has resulted in many, many miles of thread passing under her needle. Kathleen owns Threadworks, a longarm quilting business in Princeton, Kansas and continues to work in the graphic arts field. She also sews custom-created garments and enjoys teaching locally. As the 2007, 2008 & 2009 IQMA Thread Challenge first-place winner, she has been able to share her knowledge of color, technique and composition with others who are interested in this fascinating aspect of surface design.

Deb Levy's love affair with fabric, thread, and sewing machines began at an early age. This love affair has continued to grow and expand throughout the years. Though trained as a nurse and educator, sewing in any form has always been a passion. After retirement it became a full time obsession. Deb is enjoying the journey and consider it a creative experiment which never ceases to amaze and thrill her. Sharing the journey with others makes it all the better. Deb currently occupies her time with her longarm quilting business which is primarily custom quilting for shows. Deb makes quilts that stretch her limits, dyes and paints fabric, and teaching others to reach outside their own quilted box to explore the endless possibilities in quilting.

Judy Lyon. Some say that quilters are born. If so, Judy's heritage of quilting bee tents and sleeping 'neath Grandmothers hand-stitched love has nourished a dyed in the wool quilter! Judy has degrees in Art and Humanities and has lived world-wide with her army husband. It's not surprising, therefore, that she loves applying varied cultural motifs in her stitching designs. Judy has been producing unique Meadow-Lyon Patterns for machine quilting, domestic machine quilting, and hand embroidery for the past 10 years. Her classes are fast moving and brimful of the excitement she finds in life.

Karen McTavish has been teaching professionally since 2000 she has been quilting on a longarm since 1997 fulfilling her two passions: Heirloom Trapunto quilting and Wholecloth. Karen specializes in crafting award-winning quilts using techniques which allow any machine quilters to replicate traditional hand-quilted effects. She has been featured on Simply Quilts, and writes articles for national quilting magazines and journals. Karen is also judging quilt shows and lectures across the country. Karen's is the author of 5 books,

Quilting for Show 1 & 2, Whitework Quilting, Mastering the Art of McTavishing and Secrets of Elemental Quilting. She has been a full-time professional quilter since 1997 supporting her family through her craft. Karen lives on Lake Superiors North Shore, quilting and teaching throughout the country and privately in her storefront McTavish Quilting Studio. She has two children, Ally and Storm. Her website, gallery, and storefront is at www.designerquilts.com

Nina McVeigh. During 14 years of owning her own BERNINA Store, Nina developed and taught her original patterns and designs in her clubs and classes. Nina now shares the knowledge she gained over the years to consumers across the country as a BERNINA educator. Nina is an avid quilter, heirloom sewer and lover of all kinds of embellishment. Nina has made her passion for sewing her lifetime career.

Cheri Meineke-Johnson's award-winning art quilts are known for their luminous crystals and original appliquéd designs. Her work appears frequently in exhibitions and publications, as well as in private collections. She has appeared on PBS television demonstrating her unique techniques. She owns and operates Cheri's Crystals and travels all around the country demonstrating her techniques in workshops and quilt shows.

Cristyn Merry lives near Houston with her husband, daughters, dog and IQ. She began longarm quilting in 2003 and moved into computerized longarm quilting with the addition of the IQ to her Gammill in 2007. Since then she and her husband have become IQ dealers/installers and she now teaches classes on how to use IQ.

Linda Newberry is a third generation quilter. A freelance writer and trained educator, Linda has taught countless quilting classes for more than twenty years in locations such as the Leewards Craft Store in Quincy, MA. She has also lectured, given demonstrations, and conducted workshops at quilt guilds, public libraries, and shows. Her workshops and lectures are well-organized yet spontaneous and full of humor. She currently offers three trunk show/lectures for quilt guilds demonstration. Several of her quilts have won ribbons at local and regional quilt shows. Linda was a founding member of the Thimbles and Friends Quilt Guild of Abington, MA. Linda's two-part article entitled Quilt Shows for Fun AND Profit was published in the 2007 Spring and summer issues of *Quilting Quarterly*, the journal of the National Quilting Association (NQA). For more information: chickaboomquilts@comcast.net Visit Linda's webpage at www.chickaboomquilts.com

Jurgen Nittner started machine quilting in 2000 after retiring from a supervisory position in the steel mill. Jurgen's wife Kathy, made her first quilt in 1978 and thought it may be nice to have a quilting machine. They bought a DAQ Short Arm machine. There was so much set-up work to be done that Jurgen worked on it constantly and became pretty good with pantos. Soon Jurgen became the full time quilter for Kathy. He joined several quilting lists and collected much information and knowledge over the years. Jurgen will share his knowledge that he acquired through trial and error and many hours of quilting. Jurgen also enjoys custom quilting but the prefers the money related to pantograph quilting.

Mary Nordeng has been a Longarm quilter for 10 years. She is an award winning quilter and has been published in numerous books and magazines, including *The Quilter*, *American Quilter*, *Quilt It Two-Block Quilts*, *Quilt It for Keepsakes*, *Fabrications*, and *Australian Patchwork and Quilting*, including the covers of *The Quilter*, *Quilt It*, *Australian Patchwork and Quilting*, and *Fabrications*. She currently quilts for Pam Bono Designs as well as a large customer base and has quilted for Superior Threads. She made her teaching debut at MQS 2008 and taught at Innovations in 2008 and 2009. Mary enjoys teaching and is delighted when

her students experience that light bulb moment.

Dan Novak is the lead technician for Nolting Mfg. Dan supervises the assembly and repair area. He has taught many classes at quilting related shows. When not at work, Dan enjoys hunting and spending time with his family.

Sue Patten of Ontario Canada has been traveling throughout Canada, the United States and Europe teaching and educating the art of longarm quilting since 2001. She now tours with The Wild Women of Quilting doing hands on classes, lecture demos and a wonderful trunk show. Her unique style of quilting has won both herself and her clients many awards and ribbons. She is an AQS Author of *Quilting Possibilities ... Freehand Filler Patterns*, Sue has had her work appear on magazine covers and been featured in many other authors books. She has appeared on such TV shows as America Sews with Sue Hausmann, The Quilt Show with Ricky Tims and Alex Anderson and Linda Taylor Quilts. She designs patterns for Golden Threads, Husqvarna, Viking, and Pfaff, Cactus Punch. She has a new book set to be released by AQS, stencil collections, and her work has been digitized for longarm and domestic computerized systems. Sue's high energy classes and unique free motion designs are sure to inspire you to quilt outside the box and let your quilting reflect who you really are!!! View Sue's work at www.canadianquilterschoice.com

Gina Perkes is an internationally award-winning quilter and wearable artist. She was recently honored with IQA's Future of Quilting award. Gina has been quilting for nearly a decade and has managed to successfully balance her quilting passion with her role as a mother of three young children. She is featured in Gammill's quilting ads and is proud to represent them as a national spokesperson. She has appeared on several quilting shows including Linda's Longarm Quilters and The Quilt Show. Gina loves working with other

quilters, sharing her techniques, and helping them find inspiration and gain confidence.

Claudia Pfeil from Krefeld, Germany is completely is addicted to the world of patchwork and quilting. Claudia won 47 European and International awards. She studied textile design at a local university and has experience drawing designs for interior designers. Claudia started her patchwork teaching career in 1992. As a quilt shop owner she loves to play with fabrics and colors. She purchased her APQS machine in 2005. She discovered how to create different textures, structures, and motives such as feathers and leaves. Claudia's trademark quilting is over-the-top and often includes embellishments such as yarns specialty threads, crystals. She encourages her students to overcome their fears about their machines and their quilting by listening to their machine and having FUN!

Diana Phillips has been quilting for over 30 years. Pursuing her fascination of color and design, Diana has pieced and quilted hundreds of her own quilts as well as quilting many more for clients. Since 1994, Diana has used a longarm to finish quilts. Diana, an award winning quilter self-published the very first series of books dedicated to freehand quilting. With co-author Jodi Robinson, Diana created another series of quilting design books titled *Quilting Variations*. Visit Diana's website Cozy-Creations.com, to view samples of her work.

Bob Purcell is President and owner of Superior Threads. He worked in Japan for 10 years and speaks fluent Japanese. He graduated from Brigham Young University with a Masters Degree in Business Administration in 1984. His background is in product development, customer service, and quality control. He taught for many years at a private school and also at the college level. Since 1999 he has educated thousands within our industry and has had many articles published in various industry magazines. He got

involved in the thread business to support his lovely wife's healthy quilting addiction.

Bona Robinson has worked as a CPA for many years both in a tax department and in computer installation/training for various CPA firms clients using a variety of integrated accounting packages. She has taught university-level computer, accounting, and tax classes since receiving her Masters degree. In addition, she and her husband have owned several businesses over the years giving her live experience in small business daily operations. Bona has been using Quick-Books in her longarm business for ten years and has completely customized the setup for specific needs of the longarm business owner. She has owned a very successful longarm business since 1996.

Jodi Robinson is an award winning quilter who has self-published six longarm design books and co-authored the *Quilting Variations* five-book series with Diana Phillips. 2010 will mark Jodi's 13th year as a longarm quilter. Jodi's books and classes focus on using quick and easy methods to create unique freehand designs. Jodi lives in Enon Valley, PA with her husband and son.

Sherry Rogers Harrison has been a Longarm professional quilter since 1995 that began sharing her passion for quilting with others in 1997 and has taught her methods both nationally and internationally. She is an international award winning quilter whose work has been published in many books. Sherry self published her first book in early 2002 she has written 3 others since. Custom to heirloom quilting is her specialty and she teaches her longarm techniques nationally and internationally. Sherry has appeared on Quilt Central TV and was nominated by her students in 2003 for Teacher of the Year by The Professional Quilter magazine.

Birgit Schueller is from Riegelsberg, Germany. Birgit

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has been operating her successful longarm quilting business with an international customer base in Germany since 2005. Being located at the edge of the longarm quilting world, self-teaching has been her key strategy. Over the last four years, she has won several awards in major European and international shows. Birgit's quilting style combines playful and elegant elements. She likes to take up a theme from the fabrics used in a top and continue this theme in her quilting. Her goal is to enhance every top without overpowering the piecing. Wherever possible, Birgit prefers freehand quilting which allows her to let her creative juices flow and it shows!

Mari-Lee Seei has a contagious enthusiasm for quilting. She has demonstrated ruler techniques as the owner of Off the Edge Quilting while attending workshops, guild meetings and quilting events all over the United States. Mari-Lee has a practical approach to creativity combining analytical skills with artistic appreciation. Her enthusiasm for quilting and dynamic personality promotes a sharing of ideas and sparks a can do energy in the classroom.

Anita Shackelford has been a quiltmaker since 1967 and began teaching in 1980. She is an internationally recognized teacher and lecturer who loves combining appliqué and fine hand quilting to create new quilts in 19th century style. She also enjoys using her sewing machine for many parts of the creative process and has recently added longarm quilting to the mix. Anita has been featured on several television programs, including Today's American Quilter, Kayes Quilting Friends, Linda's Electric Quilters, and Simply Quilts. Her quilts have been exhibited in shows across the United States, in Australia and Japan, winning many awards, including twelve Best Of Show, many for workmanship. Her quilts have been published in *American Quilter*, *American Patchwork & Quilting*, *Better Homes & Gardens Fashion Ideas*, *Love of Quilting*, *Quilter's Newsletter Magazine*, *Quilting Today*, *Quilting International*, *Quilt Craft*, *Traditional Quilter*, *Patchwork Quilt Tsushin*, *Americana Magazine*, *Award Winning Quilts and Their Makers Vol I*, *The Quilt: Beauty in Fabric and Thread*, *Rodales Successful Quilting Library*, and *Great American Quilts*, 2001.

Sheila Snyder, as a veteran longarm teacher, presents a well-rounded variety of quilting skills to fit any quilt style. Quilting is a lifestyle, not just a hobby, and that can be seen in her professional presentations. Sheila is well known for her outstanding handouts that evolve each year with new ideas and interpretations. Freehand quilting is a specialty. Don't miss her fast-paced classes.

TJ Speiser. The Statler Stitcher was introduced to TJ in January 2007. Her "Big Truck" was delivered April 2007 and her custom quilting business, Stitch Happy, was born. In her new business, TJ jumped in with both feet, digitizing her own patterns, stitching her first custom wholecloth quilt in May 2007. In September 2007, TJ and Tamara Boots organized the Simply Statler Midwest regional users group. Using her education training, TJ and Tamara share their knowledge and love of CS with the group by sharing techniques and teaching specialized classes. Later in 2007, TJ joined the Creative Studio Beta Testers. Soon, people began buying her patterns and she was asked to create custom patterns by other Statler users. When her customer quilting schedule allowed, she began teaching AutoSketch classes and became a Creative Studio Certified Trainer.

Sue Steffen is a machine quilter and a martial artist. She has participated in TaeKwonDo for three years and Tai Chi for two years. Many times, when quilting for long hours, Sue notices excess stress in her neck, shoulders, back and knees. Sue uses Tai Chi exercises to alleviate this stress. Tai Chi has helped improve her quilting as well as benefiting her in many other areas of her life.

Kim Stotsenberg is an award winning quilter, teacher, and author of *Just Leaf It*. Kim started quilt making in 1991. Soon after she started teaching piecing techniques and designing her own quilts. Kim opened her longarm quilting business in 1999. She lives in the foothills of the Olympic Mountains near the Washington coast with her husband, Dan and their dog, Wild Waco Willy. You will find Kim enthusiastic and willing to share her know how to all.

Shirley Stutz, teacher, author, designer, and lecturer, from rural SE Ohio, has moved from hand, DSM, to longarm quilting in the last 20 years. She loves to share her innovative techniques, inspiring, encouraging and challenging students worldwide to make their best even better. Author of *Easy and Elegant Lone Star Quilts*, (C & T Publ.) she also has made frequent contributions to *American Quilter*, *Machine Quilting Unlimited*, *Unlimited Possibilities*, and *IMQA On Track!* magazines.

Linda Taylor is a highly awarded professional longarm machine quilter, author and teacher whose work has been displayed in many venues and published widely in several quilting magazines and books. Linda has been quilting for over 35 years and is known and respected as one of the pioneers and innovators of the art of longarm machine quilting. She has won numerous quilting awards in major quilt shows across the United States. Her quilts have been in special exhibits and museums in the United States and Europe. She is a frequent guest on quilting shows, and now has her own PBS television show named Linda's Longarm Quilting. She has produced over a dozen how-to videos/DVDs, nine books on longarm techniques, over 1000 continuous line patterns and provides numerous ongoing columns and articles for quilting magazines. Linda wrote the book *The Ultimate Guide to Longarm Machine Quilting*. She maintains an intense teaching schedule around the country and abroad. Her businesses Linda's Electric Quilters, LLC, and Rocky Mountain Electric Quilters, LLC, is where she teaches her innovative methods to thousands of students from all over the world. She is proud to be a Gammill Quilting Machine dealer.

Rick Taylor (husband of Linda V. Taylor) has been involved in the longarm quilting machine business for 14 years. He is one of the directors of Linda's Electric Quilters, LLC., authorized dealers for the Gammill machines. He has produced 2 DVDs on trouble shooting and maintenance on the Gammill Quilting machines. Through the years, his extensive knowledge and experience working on the machines has earned him an impeccable reputation in the industry. He is able to impart this know-how to others with his easy going and easy to understand manner.

Sally Terry is an author, instructor, pattern designer, professional longarm quilter. Sally feels you do not have to copy her to be successful. Her classes are loaded with valuable techniques and students are inspired with her step-by-step approach and relaxed style of teaching that inspires confidence. Her simple to master methods are common practice from Terry Twist to Hooked On Feathers. Her techniques have become an industry standard and are as important to the sit down quilter with a traditional machine to the professional quilter. Sally takes great care in developing and using techniques that work on all machine types.

Linda Thielholdt was named a Top Teacher of the Year 2009 finalist by the Professional Quilter Magazine and she loves to share her knowledge in a fun and lively style, and has been doing so for over 16 years. She has been quilting for over 25 years and brings a wealth of experience to the classroom. Her quilts and wearable art have garnered her ribbons at major shows across the country and her machine quilting skills are in demand by quilters from all over the us. She operates The Quilted Goose in her home-

town of Troy, Michigan and is often the featured guest speaker at Accomplish Quilting, a Gammill/Statler dealer in Stevensville, MI. She loves to share her knowledge and her classes are taught in a no-rules style that will provide inspiration and new ideas.

Loes & Theo Van der Heijden of ArtiStitch, the Netherlands, a fashion designer, embroidery digitizer and quilt pattern designer, is the author of various multimedia tutorials for embroidery and quilt pattern digitizing. She wrote her first tutorial back in 1998. Loes is also the developer of Pre-Design Studio, the easy vector drawing program for embroiderers and longarm quilters. Theo, retired from a 27 year career at IBM, is owner and quilt pattern designer of www.longarmpatterns.com. Loes and Theo have developed a special teaching style: precise digitizing as well as freestyle pattern creation is what they're good at and their enthusiasm will draw you into their creative world!

Gayle Wallace started her life as a quilter on a whim. Now, it's her life's work. Gayle loves quilting and enjoys sharing her knowledge and expertise. She has won many national awards for her quilts and quilted garments, plus her work has been featured in a number quilting books and quilting magazines.

Debbie Wendt is a home economics teacher by profession. She adds over 20 years of quilting experience to every stitch, class and lecture. In 2004 Her article Teaching the World to Quilt was featured in the magazine *American Quilter Magazine*. The article shared her experiences of teaching Sudanese refugees to quilt in Cairo, Egypt, where she and her husband lived for eight years. Most recently her longarm quilting and a quilt are featured in Barbara Chainey's book *Fast Quilts from Fat Quarters*. She designed a tool Brilliant Bindings and self-published *Chenille Made Easy on a Longarm* and *Construction and Production Making and Binding a Quilt on a Longarm, Midarm or Shortarm*. She loves teaching and sharing tips for all aspects of quilting.

Cathy Wiggins began her artistic career with watercolors where she developed her own style of mixing colors and values to create award winning works of art from photographs. In 2003, she began applying these same ideas to fabric creating quilts of her own designs. Cathy's unique quilts have won her recognition both locally and nationally. Cathy's quilts have won awards at such shows as the Mid-Atlantic Quilt Festival 2007 and the IQA Houston show in 2008. Cathy's quilts and quilting articles have been featured in *The Quilter* magazine, *The Quilters Newsletter*, *NQA Quarterly*, *Unlimited Possibilities*, *American Quilter* magazine and *Machine Quilting Unlimited*. Cathy is author of AQS publication, *Clowns on Parade*. She is a self-taught quilter who truly loves sharing her own style of quilt design with other quilters through her quilt patterns, workshops, lectures and quilting retreats.

Carole Wilder is retired and began her longarm business 11 years ago. She teaches many quilting classes at shops and retreats throughout Minnesota. She has a collection of featherweights and has taught the maintenance class for 20 years. She has taught the Tips, Tricks, and Tools of the Trade Class at MQS for many years.

Judy Woodworth is a National Award winning quilter, teacher, author and professional Longarm quilter. AQS will be publishing her first longarm quilting book in 2010. Judy has won several International Awards with her quilting partner Mary Sue Suit. She also won best machine quilting in the Hoffman Challenge in 2008. Judy is no stranger to MQS awards winning almost two dozen MQS judged awards over the years. She Brings enthusiasm and a joy of quilting to her students. She encourages students to work at their own pay. Judy will be appearing on The Quilt Show with Alex Anderson and Ricky Tims sometime in 2010.